## Schedule

Line 1	Claim No.	1
Line 2	Musical Composition	Folsom Prison a/k/a Folsom Prison Blues
Line 3	Writer(s)	John R. Cash a/k/a Johnny Cash
Line 4	Publisher Plaintiff(s)	House of Cash, Inc.
Line 5	Date(s) of Registration	2/13/84 1/13/83 9/14/56 11/30/55
Line 6	Registration No(s).	RE 196-295 RE 153-380 Ep 102326 EU 418371
Line 7	Date(s) of Infringement	9/9/16
Line 8	Place of Infringement	Cartoons Oyster Bar & Grill
Line 1	Claim No.	2
Line 1	Claim No.  Musical Composition	2 Ignition
Line 2	Musical Composition	Ignition
Line 2 Line 3	Musical Composition Writer(s)	Ignition Robert Kelly a/k/a R. Kelly
Line 2 Line 3 Line 4	Musical Composition Writer(s) Publisher Plaintiff(s)	Ignition  Robert Kelly a/k/a R. Kelly  Universal Music-Z Tunes LLC d/b/a Universal Music Z Songs
Line 2 Line 3 Line 4 Line 5	Musical Composition Writer(s) Publisher Plaintiff(s) Date(s) of Registration	Ignition  Robert Kelly a/k/a R. Kelly  Universal Music-Z Tunes LLC d/b/a Universal Music Z Songs  2/4/03
Line 2 Line 3 Line 4 Line 5 Line 6	Musical Composition Writer(s) Publisher Plaintiff(s) Date(s) of Registration Registration No(s).	Ignition  Robert Kelly a/k/a R. Kelly  Universal Music-Z Tunes LLC d/b/a Universal Music Z Songs  2/4/03  PA 1-130-236
Line 2 Line 3 Line 4 Line 5 Line 6 Line 7	Musical Composition Writer(s) Publisher Plaintiff(s) Date(s) of Registration Registration No(s). Date(s) of Infringement	Ignition  Robert Kelly a/k/a R. Kelly  Universal Music-Z Tunes LLC d/b/a Universal Music Z Songs  2/4/03  PA 1-130-236  7/23/16

Line 1	Claim No.	3
Line 2	Musical Composition	Play Something Country
Line 3	Writer(s)	Terry McBride; Ronnie Dunn
Line 4	Publisher Plaintiff(s)	Still Working For The Man Music, Inc.; Terry A. McBride, an individual d/b/a Turn Me On Music; Ronnie Gene Dunn, an individual d/b/a Showbilly Music
Line 5	Date(s) of Registration	11/4/05
Line 6	Registration No(s).	PA 1-301-853
Line 7	Date(s) of Infringement	9/9/16
Line 8	Place of Infringement	Cartoons Oyster Bar & Grill
Line 1	Claim No.	4
Line 2	Musical Composition	Gun Powder And Lead a/k/a Gunpowder And Lead
Line 3	Writer(s)	Miranda Lambert; Heather Little
Line 4	Publisher Plaintiff(s)	Sony/ATV Songs LLC d/b/a Sony/ATV Tree Publishing; Nashville Star Music, a Division of Reveille Music Publishing LLP; Carnival Music Company d/b/a Tiltawhirl Music
Line 5	Date(s) of Registration	7/2/07
Line 6	Registration No(s).	PA 1-387-084
Line 7	Date(s) of Infringement	9/9/16
Line 8	Place of Infringement	Cartoons Oyster Bar & Grill
Line 1	Claim No.	5
Line 2	Musical Composition	Little White Church
Line 3	Writer(s)	Karen Fairchild; Kimberly Schlapman; Phillip Sweet; Jimi Westbrook; Wayne Kirkpatrick
Line 4	Publisher Plaintiff(s)	Warner-Tamerlane Publishing Corp.; Obed Wayne Kirkpatrick, an individual d/b/a Mad Mother Music
Line 5	Date(s) of Registration	12/3/10
Line 6	Registration No(s).	PA 1-722-900
Line 7	Date(s) of Infringement	9/9/16
Line 8	Place of Infringement	Cartoons Oyster Bar & Grill

Line 1	Claim No.	6
Line 2	Musical Composition	She's Country
Line 3	Writer(s)	Bridgette Tatum; Danny Myrick
Line 4	Publisher Plaintiff(s)	3Ring Circus Music, LLC d/b/a Soulride Music; Round Hill Music LP d/b/a Round Hill Works; Bridgette Tatum Tweed d/b/a Cackalacki Twang
Line 5	Date(s) of Registration	12/7/09
Line 6	Registration No(s).	PA 1-670-811
Line 7	Date(s) of Infringement	7/23/16
Line 8	Place of Infringement	Cartoons Oyster Bar & Grill